



RAINBOW

by ABE George & KAKIZAKI Masasumi

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Rainbow 128

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Translator: Kuba_Tita

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お前の幸せを
邪魔させない！
【原作】George Abe
安部譲二
【作画】Masasumi Kakizaki
柿崎正澄

原作 安部譲二
作画 柿崎正澄

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安部譲二

George Abe
1937年、東京都生まれ。B型。
王な役曲原作作品
『アブサラス』(ヤングサンデーコミックス全8巻)

柿崎正澄

Masasumi Kakizaki
1978年、北海道生まれ。A型。
代表作
『X-GENE』(ヤングサンデーコミックス全3巻)



YS
COMICS

RAINBOW

二舎六房の七人

13

原作 安部譲二
作画 柿崎正澄

小学館

「原作」George Abe
安部 謙二
Yumi Kakizaki

【作画】Masasumi Kakizaki
柿崎正澄

RAINBOW

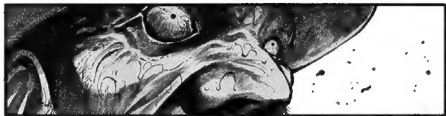
二舎六房の七人

YS

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RAINBOW

二舎六房の七人 13





CRIME 128. Ziggy stardust





FUCK
OFF!
YOU SICK
PERVERT!

DON'T
YOU
EVER
SHOW
YOUR
FACE
AGAIN...



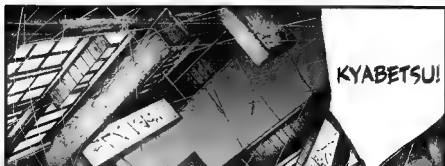
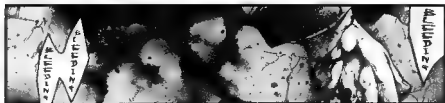


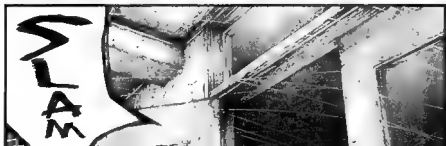


WITHOUT
YOU, WHO
WOULD
PROTECT
MEGU?



KYA-
BETSU...







WHAT
HAPPEN-
ED?

KYA-
BETSU'S
BEEN
STABBED!?



HEITAI,
HOW'S
KYA-
BETSU?

MARIO...



I
DID...



WHO...

WHO
HURT
HIM?



THE
WOUND
IS DEEPER
THAN EX-
PECTED...
HE'S
BLEEDING
HEAVILY...



HE
IS...

IN
SURGERY
RIGHT
NOW.

Operating
Room



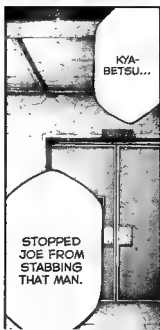
STABBED
KYA-
BETSU...

h...



DID
IT...

h...



KYA-
BETSU...

STOPPED
JOE FROM
STABBING
THAT MAN.



JOE
FOUND
OUT...



MEGU'S
FOSTER
FATHER'S
BEEN
COMING
TO THE
BAR
LATELY.

HE
WANTED
TO TAKE
HER WITH
HIM.





KYA-
BETSU...

IS
NOT
WEAK!

OKAY



STEP

THE
SURGERY
WAS A
SUCCESS.

HE
HAS
AMAZING
WILL-
POWER.

BURN

DOCTOR!
HOW'S
KYA-
BETSU?

IS HE
OKAY?

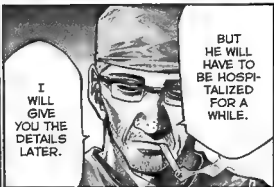


HE
IS
FINE.

MAT-
SU'URA
MANSUKU
IS NOT
GOING TO
DIE.



I
WILL
GIVE
YOU THE
DETAILS
LATER.



BUT
HE WILL
HAVE TO
BE HOSPI-
TALIZED
FOR A
WHILE.



ISN'T
THAT
GOOD,
JOE?



Kyabetsu jumped into Joe's path by reflex. But it wasn't to help the pervert.

He did it so that Joe wouldn't be taken to prison. However, he had only realized this after he was stabbed.

What drove Kyabetsu's actions was kindness.





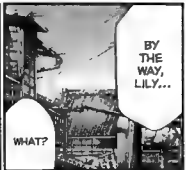
IT'S
OKAY.
MARIO
AND JOE
SAID
THEY'D
STAY.

IS IT
ALLRIGHT?
SHOULDN'T
WE...?



SHE
TOLD
ME SHE
WOULDN'T
BE COMING
FOR A
WHILE. .

MEGU
WASN'T
AT THE
BAR
LAST
NIGHT.



WHAT?

BY
THE
WAY,
LILY...

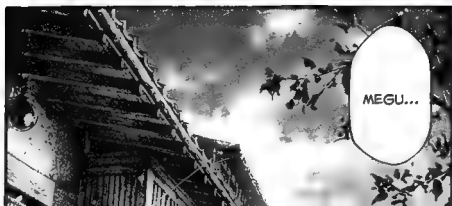


TAKE
CARE
OF HER
OWN
PROB-
LEMS.

THAT
SHE
WOULD...









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Artwork from the manhua "City of Darkness"



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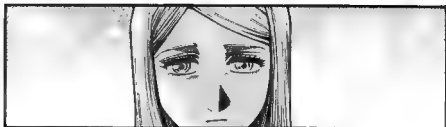
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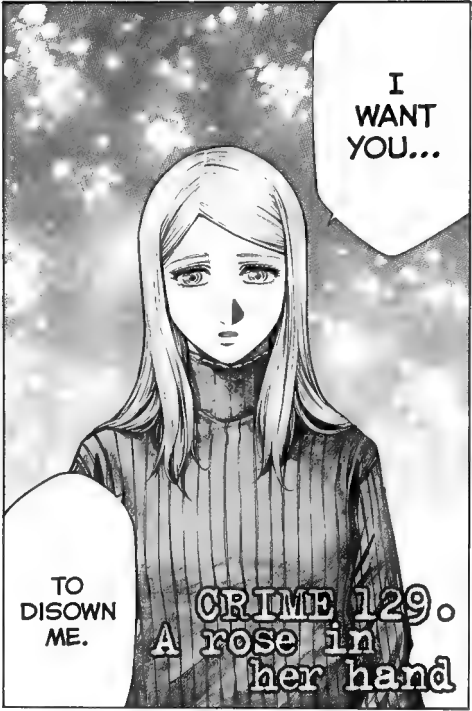


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CRIME 129. A rose in her hand





I
WANT
YOU...

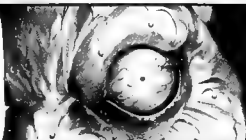
TO
DISOWN
ME.

CRIME 129.
A rose in
her hand





AND
UNLESS
I CHOOSE
TO LET YOU
GO, YOU
WILL BE MY
DAUGHTER
FOR LIFE!



DON'T
BE
SILLY!
YOU
ARE MY
DAUGH-
TER.



COME
OVER
HERE,
MEGU.

THIS IS
YOUR
HOME.





I'LL
TELL THE
POLICE.

EVERY-
THING YOU
DID TO
ME IN THE
THREE
YEARS I
LIVED
HERE...



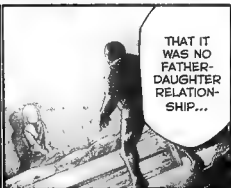
THE
ADOPTION
WILL BE
ANNULLED,
WHETHER
YOU LIKE
IT OR
NOT.

HAH!



I'LL
REVEAL
...

EVERY-
THING.



THAT IT
WAS NO
FATHER-
DAUGHTER
RELATION-
SHIP...



THAT
EVERY
NIGHT
YOU
USED
ME LIKE
A TOY.



ARE
YOU
TRYING TO
THREAT-
EN ME?

YOU'RE
FUNNY!

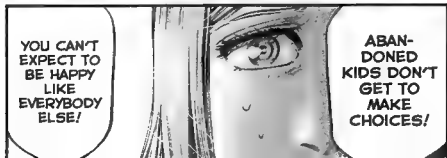


THREAT



NOBODY
WANTS
DAMAGED
GOODS!

EXPOSE
ANYTHING
YOU WANT!
YOU'LL BE
THE ONE
DIS-
GRACED
...



YOU CAN'T
EXPECT TO
BE HAPPY
LIKE
EVERYBODY
ELSE!

ABAN-
DONED
KIDS DON'T
GET TO
MAKE
CHOICES!



THIS
IS THE
ONLY
PLACE
FOR
YOU!



NO!

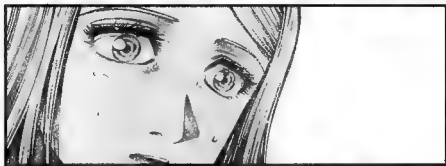


ENOUGH,
YOU
BITCH!



COME
ON, GET
IN THE
HOUSE.

N-
NO...









LET'S
GO,
MEGU.



STAY
IN THIS
PLACE.

YOU
CAN'T...



NO
WAY!
I'M NOT
LETTING
HER
GO!

MEGU
IS MY...



YES...

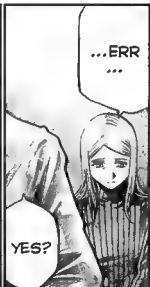


W-
WAIT!





YOU WERE
LISTENING,
WEREN'T
YOU? WHAT
THAT MAN
AND I WERE
SAYING...

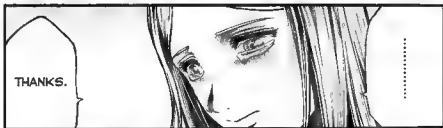


...ERR
...

YES?



HUH?
I DON'T
KNOW WHAT
YOU'RE
TALKING
ABOUT.



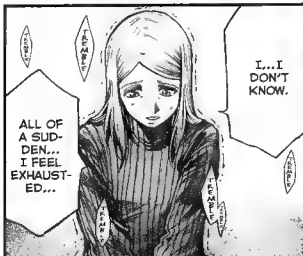
THANKS.



EH...
WHAT'S
WRONG?

TEAR
TEAR
TEAR

TEAR
TEAR
TEAR



ALL OF
A SUD-
DEN...
I FEEL
EXHAUST-
ED...

I...I
DON'T
KNOW.



HEY,
ARE
YOU
HUNGRY?

I
HAVEN'T
HAD A
BITE TO
EAT SINCE
LAST
NIGHT!

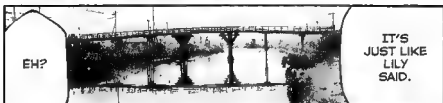


SORRY.



F L O P

I SEE.
LET'S
JUST STAY
OUT HERE
FOR SOME
FRESH
AIR.

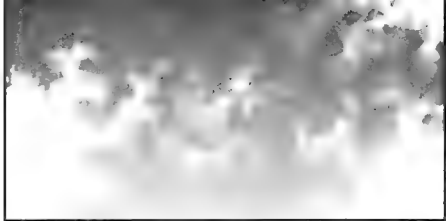


EH?

IT'S
JUST LIKE
LILY
SAID.



YOU
ARE
STRONG.



*Sad, lonely and hurt,
she had always cried by herself.
For the first time in her life, she was crying
her heart out in front of another human being.
The sight of Heitai's broad back melted her
burdens away, and Megu became a normal
girl once again. And Heitai, still pretending to
know nothing, was overjoyed for her.*

*The breeze blowing across the river
embraced them both.
"Ah, I wish I could stay like this forever."*





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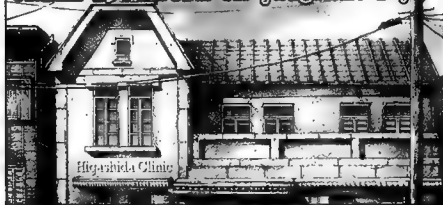
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CRIME 130. Born on judgment day



DOC!



IT'S
HERE.



DON'T
TELL ME
THOSE
TWO...

YES.



THANKS.



IT'S A
POLICE
INQUIRY.

CRIME 130.

Born on judgment day



SORRY,
BUT THIS
IS ALSO
PART OF
THE JOB.



NOT A
CHANCE.
DOCTORS
ARE UNDER
OBLIGATION
TO REPORT
SUCH IN-
CIDENTS.

BUT...
I ASKED
YOU TO
KEEP THIS
UNDER
WRAPS.



BUT
THAT'S NO
ORDINARY
WOUND.

I
DON'T
KNOW
WHAT
HAPPEN-
ED...



WHAT
THE HELL
HAPPENED
TWO
NIGHTS
AGO?

COME ON,
TELL US,
MATSUURA
MANSUKU.



I WAS
WALKING
THROUGH
AN ALLEY
AND...
ERR...

ERR...
WELL, I
WAS PRETTY
DRUNK THAT
NIGHT, AND
STUMBLING
ON MY
FEET...



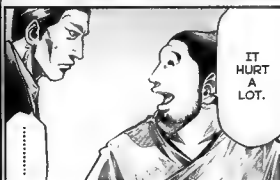
DON'T
FUCK
WITH
ME,
BAS-
TARD!

THAT
CAN'T BE
TRUE! A
SHATTERED
BOTTLE?



THERE WAS
A SHATTER-
ED BEER
BOTTLE ON
THE GROUND,
AND THE
SHARDS CUT
THROUGH
MY BELLY.

I FELL
DOWN.
YES,
I FELL
DOWN.



IT
HURT
A
LOT.



YES,
WELL,
IT WAS
A VERY
DANGER-
OUS
PLACE.



YOU ARE
MAMMOTH
MATSUURA,
THE PRO
WRES-
TLER...



YAMA-
SAN...

PLEASE
SAY
SOME-
THING!



YOU...

STEP



I'LL
ASK YOU
AGAIN,
MATSU-
URA MAN-
SAKU...



NO
WONDER
YOU LOOKED
FAMILIAR! MY
BOY AND I,
WE GO TO
WRESTLING
MATCHES
A LOT!

YES,
THAT'S
ME.



AH,
YES.

YAMA-
SAN, THE
INVESTI-
GATION...

Y-
YES...



DON'T
GO AROUND
GETTIN' DRUNK
IN STREETS
WITH BROKEN
BEER BOTTLES
ON THE
GROUND.



WELL THEN,
MAMMOTH,
GET BACK
IN THE RING
SOON. I'M
ROOTING
FOR YOU!



IT'S
ALL
RIGHT.
LET'S
GO.

WAIT,
YAMA-SAN.
YOU CAN'T
TRUST
WHAT HE'S
SAYING!



YES...

SLAM



AHA-
HAHA
HA!



DOC,
YOU SURE
YOU DIDN'T
KNOW THAT
WHEN YOU
CALLED
HIM?



THAT WAS
FUN! THANK
GOD THAT
GOON WAS
A PRO
WRESTLING
FAN, RIGHT
KYABETSU?



...SEARCH
ME.

YES.



YES,
DOCTOR.
THANKS.

AND
DON'T
MAKE A
RACKET!

DOOR
OPEN-
ING

WELL, YOU'RE
GETTING MUCH
BETTER, BUT I'LL
STILL HAVE TO
KEEP YOU HOS-
PITALISED FOR
A FEW MORE
WEEKS.



HOW
ARE
THINGS
WITH
MEGU-
CHAN?



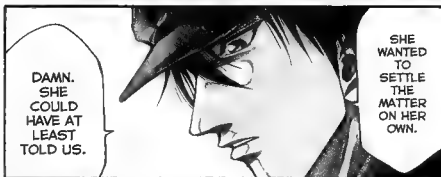
BY
THE WAY,
MARIO...

HMM?



LOOKS
LIKE SHE
WENT BACK
TO HER
FATHER'S
PLACE.

WHAT!?



SHE
WANTED
TO
SETTLE
THE
MATTER
ON HER
OWN.

DAMN.
SHE
COULD
HAVE AT
LEAST
TOLD US.



...I'M
SORRY...

DON'T
WORRY!
HEITAI
FIGURED
IT OUT AND
BROUGHT
HER
BACK.

WAIT!
WHAT
HAP-
PENED?

I SEE.
THAT'S
GOOD.



AND
TO TOP
IT OFF,
I HURT
KYABETSU.

I...I'M
AN IDIOT.
BEATING
THAT MAN
HALF TO
DEATH
WON'T
MAKE
MEGU
HAPPY.



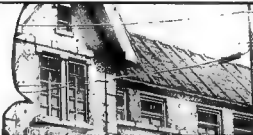
WE
ALREADY
KNOW
YOU'RE
AN IDIOT!

GET A
GRIP ON
YOURSELF
AND STOP
SULKING!



W
H
A
C
K

I
DON'T
KNOW
HOW TO
APOLO-
GIZE...



DON'T
APOLO-
GIZE!



...SORRY.



BAR

Lily



WELL,
THE
MATTER
IS FAR
FROM
SETTLED.

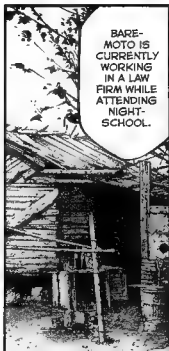


I
SEE...



BUT HE
WON'T
SHOW
UP HERE
FOR A
WHILE.

AND
THAT MAN
WON'T BE
EASY TO
DEAL
WITH.



BARE-
MOTO IS
CURRENTLY
WORKING
IN A LAW
FIRM WHILE
ATTENDING
NIGHT-
SCHOOL.



HE'S NOT
THE KIND OF
PERSON WHO
WOULD AGREE
TO DISSOLVE
THE ADOPTION
JUST BECAUSE
WE ASKED
HIM TO.

DON'T
WE HAVE
ANY GOOD
IDEAS?



THE
PROBLEM
RIGHT
NOW IS...

YES, THE
PROBLEM
IS THAT HE
AND MEGU
ARE LEGALLY
FATHER AND
DAUGHTER.



BARE-
MOTO IS
LOOKING
FOR A WAY
TO DISSOLVE
THE ADOPT-
ION WITHOUT
MAKING
THINGS
WORSE FOR
MEGU.

IN THE
WORST
CASE,
THERE'LL
BE A
TRIAL.



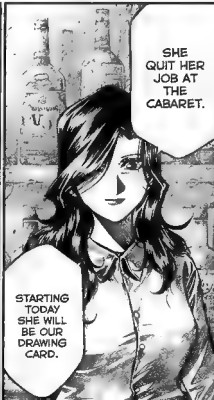
NOT
NOW!
I'M
BUSY!

BROTHER,
LUNCH'S
READY!



I SEE.
THAT'S
GREAT.

SHE
WILL BE
SAFE
WITH
YOU.



SHE
QUIT HER
JOB AT
THE
CABARET.

STARTING
TODAY
SHE WILL
BE OUR
DRAWING
CARD.



SO LILY-
SAN, WHAT
YOU TOLD
ME...

YES,
SHE
STARTS
TODAY.

A black and white manga panel showing a man in a prison cell, laughing heartily. The cell has a barred window and a door with a small sign that says "JVA 342".

HAHA-
HA...

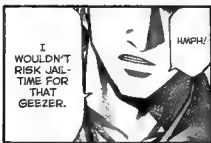
WELL, I
GOTTA GO.
I'VE BEEN
TAKING TOO
MANY BREAKS
LATELY AND
MY BOSS IS
KEEPING HIS
EYE ON ME.

A black and white manga panel showing a man with a surprised expression, looking towards the right.

WHERE
DID
THAT
COME
FROM?

A black and white manga panel showing a woman with long dark hair, looking down with a serious expression.

YOU
SURE
HAVE
GROWN
UP.

A black and white manga panel showing a close-up of a man's face as he speaks.

I
WOULDN'T
RISK JAIL-
TIME FOR
THAT
GEEZER.

HAMPH!

A black and white manga panel showing a close-up of a woman's face as she speaks.

IT'S
JUST THAT...
I WAS
WORRIED
THAT YOU'D
USE
VIOLENCE
AGAIN...

A black and white manga panel showing a man speaking, with a barred window visible in the background.

BUT
YOU KNOW,
WE ARE
ALWAYS
READY...

EH?

A black and white manga panel showing a close-up of a woman's face as she speaks.

WHEN
YOU WENT
TO BRING
MEGU
BACK.





AH,
YES.



HI,
MEGU.
LILY
ALREADY
LET ME
KNOW.

YOU'LL
BE WORK-
ING HERE
NOW,
RIGHT?



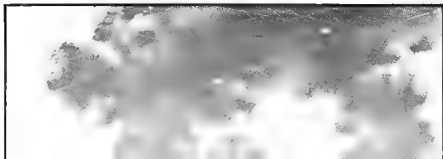
I'M
OFF,
LILY.
SEE
YOU!

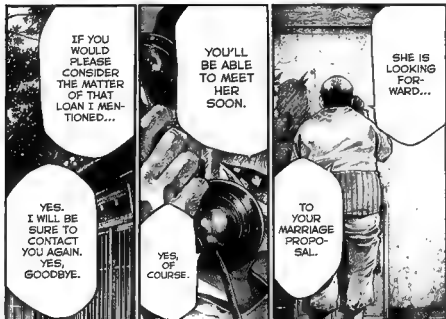
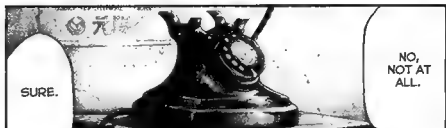
BYE.



Y-YES.
THANKS.

WE CAN
TAKE CARE
OF YOU
HERE. DO
YOUR
BEST!







THIS
IS NOT
OVER
YET.

HMPH...
I AM NOT
GIVING UP,
MEGU...



MEGU...

YOU
ARE
MINE...!

Megu's father got away with everything.

He wouldn't give up so easily.

He was determined to take advantage
of her until there was nothing left.

Both Lily and the boys understood that
perfectly. They all had to protect Megu.

They had to stay on their guards.

Nobody said a word about it, but they knew.

There is always calm before the storm.

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by ABE George & KAKIZAKI Masasumi

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a copy of the
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Rainbow 131

Credits

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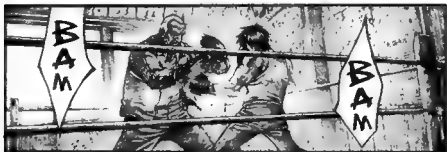
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YES,
HE WON
THE LAST
ONE BY KO.
WITH JUST
A SINGLE
PUNCH TO
THE BODY!



HEH,
MINAKAMI
IS ALL
PUMPED
UP.



THAT
AMERICAN
TRAINER IS
MOTIVATED
TOO.

LOOKS
LIKE THE
NEXT
MATCH
IS NOT
DECIDED.



CRIME 131. Corazon
of mine

KANEDA BOXING GYM

8

HOW'S
YOUR
WEIGHT?

FINE,
DON'T
WORRY.
ANOTHER
0.6
KILOS.

TRAINING
CAN DO
NOTHING
FOR YOUR
CHIN, JAW
AND TEM-
PLES.

AFTER
FEINTING
WITH YOUR
RIGHT, WEAR
HIM DOWN
WITH BODY
PUNCHES.

IN THE
3 FIRST
ROUNDS,
AIM FOR
YOUR OPP-
ONENT'S
CHIN AND
JAW ONLY
WITH LEFT
JABS.

LISTEN,
MARIO.
THIS TIME
WE'LL
FOLLOW
THE SAME
STRATEGY.

THAT'S
WHY YOU
HAVE TO
TRAIN YOUR
NECK
MUSCLES.

I
KNOW.
YOU'VE
TOLD ME
SIXTY
TIMES.

WHEN
HE'S OUT
OF ENERGY
BEAT THE
HELL OUT
OF HIM IN
THE LAST
ROUND.



I
TOLD
YOU I
KNOW.

THAT'S
WHY I'VE
BEEN
TRAINING
MY NECK
EVERY
SINGLE
DAY!



STRENGTHEN
YOUR NECK
SO YOUR
HEAD STAYS
STILL WHEN
YOU'RE
PUNCHED...

EVEN
IF YOU'RE
KNOCKED
DOWN, YOUR
BRAIN WILL
RECEIVE
LESS DA-
MAGE.



IF YOU SAY
SOMETHING
TWICE, YOU'LL
CATCH A COLD,
BUT IF YOU SAY
IT SIXTY TIMES,
YOU'LL CATCH
THE FLU AND
KICK THE
BUCKET.

YOU
KNOW,
JIMMY...



WHY
WOULD I
KICK A
BUCKET?

...DON'T
KNOW.



SEE
YOU
TOMOR-
ROW!





BUT IT'S
ALL GOOD.
I FOUND
YOU A
STAND-IN
SECOND.



YES,
HE'S A
RELIABLE
PERSON.
DON'T
WORRY.

...A
STAND-
IN?



A
STAND-
IN...

IT'S ALL
SETTLED.
I ALREADY
TALKED TO
JIMMY.

The
day
of the
match



AND
3 OF
THOSE
WINS
WERE
BY KO.

YOUR
OPPONENT
IS HAMADA
GOROU, 7
FIGHTS, 4
WINS, 2
LOSSES,
1 DRAW.

...ERR...

TOUGH
GUY. HE'S
NEVER BEEN
KNOCKED
DOWN.



HEY, ARE
YOU EVEN
LISTENING,
MARIO?



YOU CAN
TRUST ME
BETTER
THAN MAT-
SUURA!

DON'T
WORRY. I
MAY NOT
LOOK IT
NOW, BUT I
WAS AIMING
TO BE A
PRO BACK
IN THE
DAY!



EH...
WHY ARE
YOU HERE,
TANAKA-
SAN?



COME
ON,
MARIO.
GET
READY!

Y-YES.



IS
IT OK,
JIMMY?
THIS GUY
IS A
YA...

No
problem!

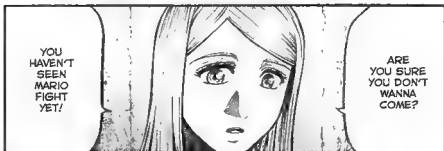


I'M
HERE TO
BE YOUR
SECOND.
MATSUURA
ASKED
ME TO!



OH...
RIGHT.

MEGU,
YOU'LL
BE LATE
IF YOU
DON'T
LEAVE
SOON!



YOU
HAVEN'T
SEEN
MARIO
FIGHT
YET!

ARE
YOU SURE
YOU DON'T
WANNA
COME?



TH...
THAT'S...

DON'T
WORRY
ABOUT IT
IT'S BEEN
A LONG
TIME...

I
CAN
HELP
YOU
WITH...

NO, IT'S
FINE. I'M
TOO HOT-
BLOODED.
I USED TO
GO CRAZY
DURING THE
FIGHTS I
WENT TO.



HURRY
UP!

SINCE
YOU
LAST
MET
HEITAL!

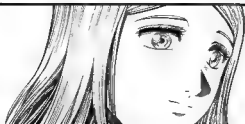
BESIDES,
WHEN THE
MATCH IS
OVER, YOU'LL
ALL BE COM-
ING HERE.
I HAVE TO
GET THINGS
READY.



IT'S BEEN
3 WEEKS
SINCE MEGU
STARTED
WORKING
HERE...



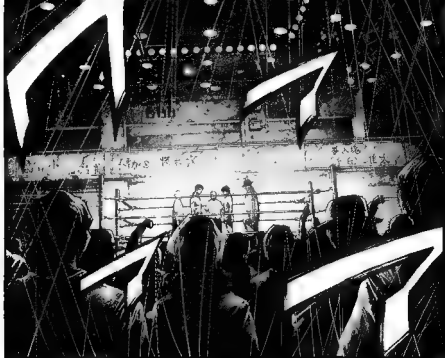
THAT
MAN
HASN'T
COME
BACK...



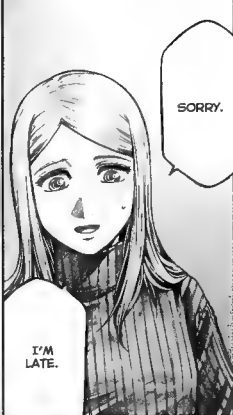
SHE
LOOKS
HAPPY,
AND...



MAYBE...









THAT
HAMADA
GUY LOOKS
HUGE,
DOESN'T
HE?



HEY,
JIMMY...



HE MUST
HAVE LOST
A TON OF
WEIGHT TO
BE IN THE
LIGHTWEIGHT
CLASS.



YEAH,
THAT'S THE
BODY OF
A WELTER-
WEIGHT.

THEN...



HE MUST
PACK A
GOOD
PUNCH.

I SEE...



JUST
BEATING
ANY OP-
PONENT
MAKES ME
HAPPY.

WELTER
OR MIDDLE-
WEIGHT,
I DON'T
CARE!

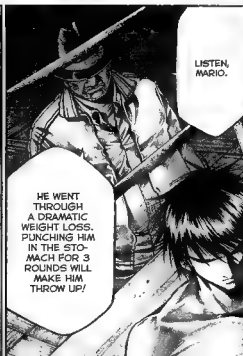


MARIO...

DON'T
WORRY,
TANAKA-
SAN.

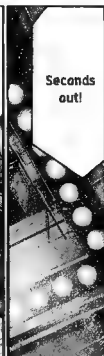


YOU
HEARD
THAT,
TANAKA-
SAN?



LISTEN,
MARIO.

HE WENT
THROUGH
A DRAMATIC
WEIGHT LOSS.
PUNCHING HIM
IN THE STO-
MACH FOR 3
ROUNDS WILL
MAKE HIM
THROW UP!



Seconds
out!



NO DOUBT
THIS OLD
MAN WILL
CATCH THE
HONG KONG
FLU* AND
KICK THE
BUCKET.

CHOMP

*THE FLU OUTBREAK ORIGINATED IN HONG KONG IN 1968. IT KILLED APPROX. 1 MILLION PEOPLE WORLDWIDE IN A YEAR.



HAHA...
INDEED...



CLANG



HE
MEANS
YOU'LL
DIE!



WHY
WOULD
I KICK A
BUCKET?

HUH?

*Knocking out complete strangers,
people you hold no hatred for. That's boxing.*

*You can't step into the ring without
a strong fighting spirit and a firm goal.
Mario pushes through, never faltering, towards
the throne of glory that An-chan showed him.*

I'll become a champion...for sure...





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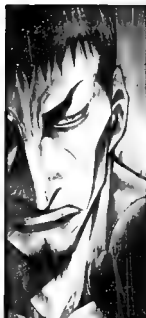


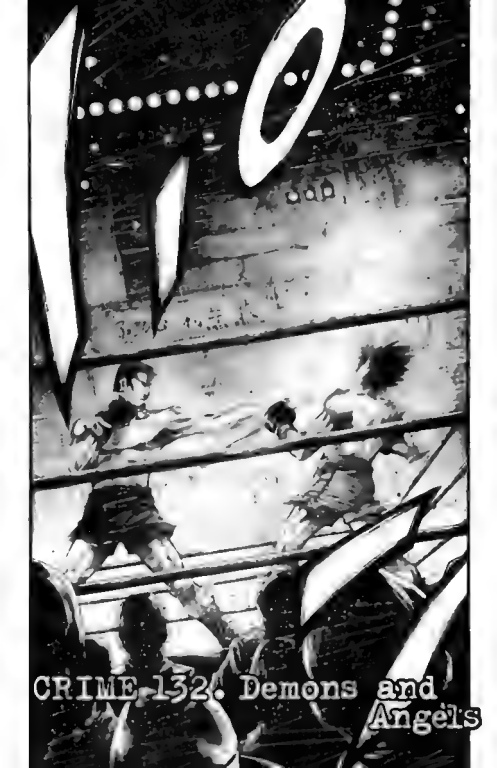
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FIRST ROUND



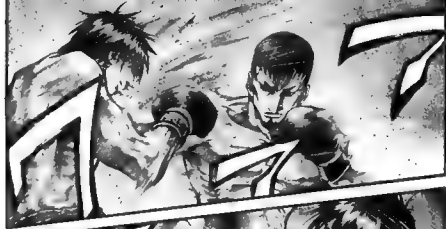


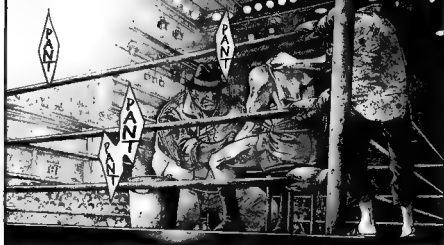
CRIME 132. Demons and
Angels











NOT
ONLY ALL
OVER YOUR
BODY...
BUT YOUR
JAW AND
TEMPLES,
TOO...



HEY,
MARIO...
AREN'T YOU
TAKING
TOO MANY
BLOWS?



I
KNOW...



SIDE
STEP HIS
STRAIGHT
RIGHT AND
THROW
A LEFT
HOOK.



JIMMY,
I THINK
WE HAVE
TO CHANGE
OUR STRAT-
EGY!

HE'S
GETTING
PUMMELED
RIGHT FROM
THE FIRST
ROUND!



SECOND ROUND



BAM



BOOM



BOOM



HE'LL END
UP LOSING
ON POINTS!



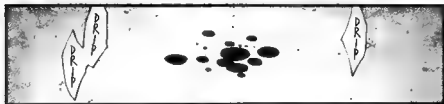
HEY,
JIMMY,
IS THIS
REALLY
OKAY?



IN BOXING,
SOMETIMES
YOU WIN,
SOMETIMES
YOU LOSE.

SO
WHAT?









SUPPON...
MARIO
IS NOT
THINKING
ABOUT THE
IMMEDIATE
VICTORY.



...YES.



DON'T
YOU KNOW?
THE REASON
WHY HE
STARTED
BOXING. .

EH...
WHAT
DO YOU
MEAN?

THIRD ROUND





I DON'T
HAVE AN-
CHAN'S
TALENT...

AN-
CHAN...



THE
ONLY
WAY
FOR
ME...

THIS
IS...



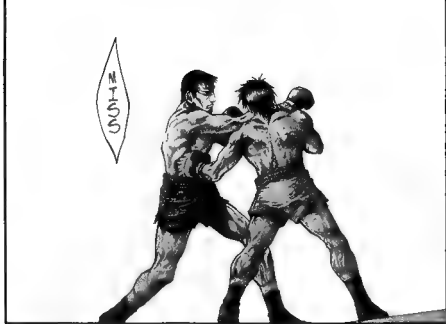
TO
MAKE
AN-CHAN'S
DREAM
COME
TRUE...

I HAVE
TO DO
WHAT
JIMMY
SAYS...

**THE
ONLY
WAY!**



**THIS
IS...**



Mario, who had his sights set on becoming the strongest 60-kilo boxer, followed what Jimmy said. He continued to take his opponent's punches while wearing him out with body strikes.

"If I can endure a few more punches, my body blows will begin to take effect."

Hamada wiped his swollen, grave, and determined bleeding face.

And now they've reached the last round...





TIME
TO REAP
YOUR
REWARD.



ALRIGHT,
MARIO. THIS
IS THE LAST
ROUND.



LAST ROUND



KNOCK
HIM
DOWN!

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RAINBOW

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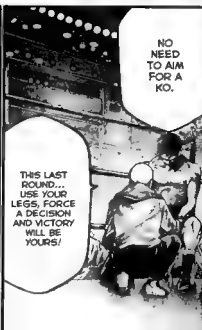
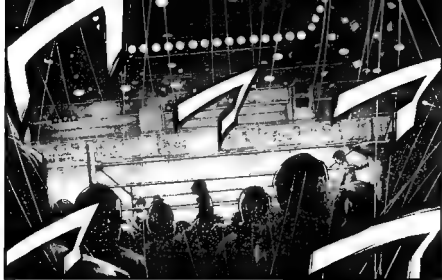
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**Seconds
out!**



**THEN HE
BETTER
DO THAT.**



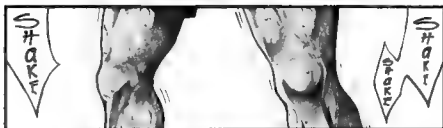
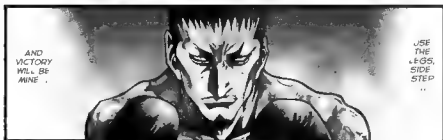
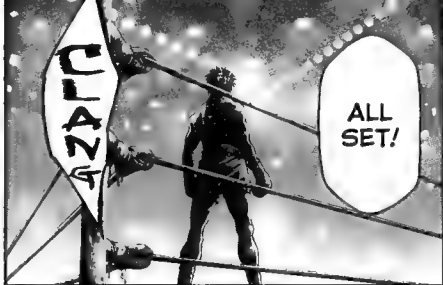
**WITH
WHAT?**

**HEY,
JIMMY...
ARE YOU
REALLY
ALRIGHT
WITH
THIS?**



**HE
CAN ONLY
WIN WITH
A KO!**

**YOU
KNOW...
MARIO'S
TOTALLY
OUT-
SCORED.**



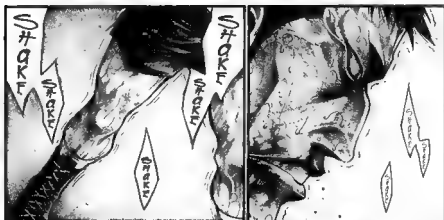
CRIME 133.

Eternal warrior





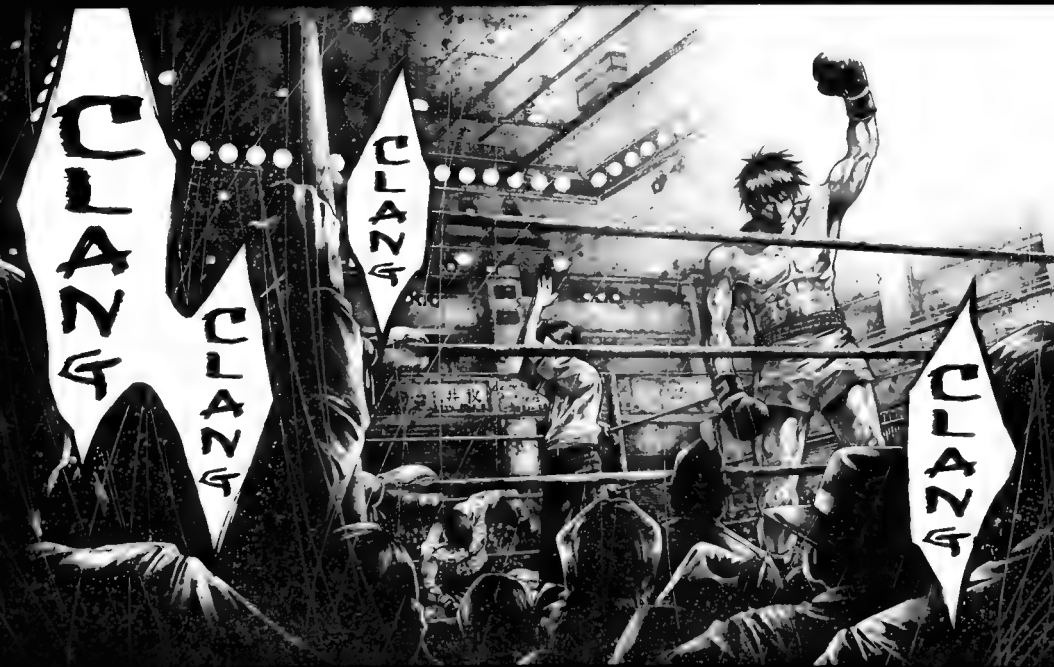
MINA-KAMI'S FIRST
STRAIGHT TO
THE FACE!



HE
CAN'T
SIDE-
STEP!



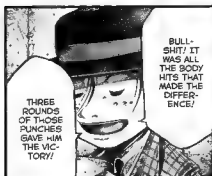






WHAT
A FINAL
ROUND!

WELL...
EVEN SO,
IT WAS
AMAZING!



THREE
ROUNDS
OF THOSE
PUNCHES
GAVE HIM
THE VIC-
TORY!

BULL-
SHIT! IT
WAS ALL
THE BODY
HITS THAT
MADE THE
DIFFER-
ENCE!



MARIO'S
UPPER-
CUT WAS
THE BEST
PART.



AH,
NO...

SOME-
THING
WRONG,
MEGU?

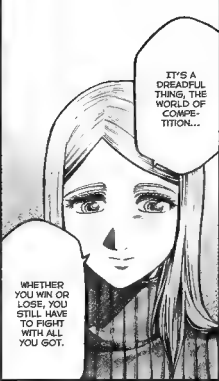


BUT
THAT
UPPER-
CUT...

YOU
KNOW
NOTH-
ING!



IT'S...
REALLY
HARD...



IT'S A
DREADFUL
THING, THE
WORLD OF
COMPE-
TITION...



.....

WHETHER
YOU WIN OR
LOSE, YOU
STILL HAVE
TO FIGHT
WITH ALL
YOU GOT.



IT'S
THE SAME
FOR ALL
OF US.



BUT

NO,
THERE'S
A GREAT
DIFFERENCE
BETWEEN
WINNING AND
LOSING.

IT'S A
EXTREME
WORLD.



WELL,
IT MAY
PROVE TOO
MUCH FOR
MARIO!

AH,
THAT'S
NOT
WHAT I
MEANT...



IT MAY BE
EXTREME,
BUT THAT'S
LIFE...



C
R
E
A
K



WHAT'S
UP?

HEY!



...WHO'S
THAT?

MARIO'S
SECOND.
AN ACQUAIN-
TANCE OF
OURS...



DRINKING
TO VICTORY?
I'LL HAVE
ONE TOO!

AH...
TANAKA-
SAN...



HUH?
GOT ANY
COMPLAINTS?
I COULDN'T
SAY NO TO
MATSUURA!

HOLD ON!
HOW COME
YOU GOT TO
BE MARIO'S
SECOND?



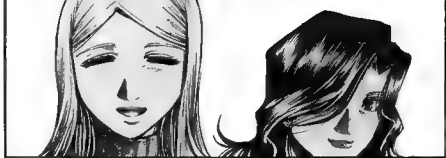
S
T
E
P



COME
ON IN!

HEY,
MARIO...
ARE YOU
GETTING
SHY NOW?







Step by step, Mario was
climbing the stairway to success.

He knew better than anyone that he lacked
the talent to be able to rush through it.

His bruised and swollen face was a
badge of perseverance and courage.

There was fire in his eyes, but his mind
was coldly waiting for his chance.



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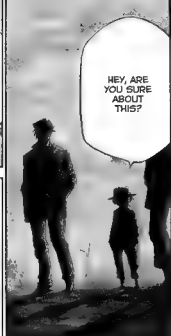


CRIME 134.
Fire at will



AND
YOU ARE
A GOVERN-
MENT EM-
PLOYEE...

YOU'RE
A PROFES-
SIONAL
BOXER...



HEY, ARE
YOU SURE
ABOUT
THIS?



DO YOU
REALLY..

IF THINGS
GO WRONG,
YOUR FU-
TURE WILL
BE RUINED.



THERE'S
NO NEED
TO THINK ..
WE CAN'T SIT
AND DO NO-
THING WHEN
A FRIEND
HAS BEEN
SENT TO THE
HOSPITAL!

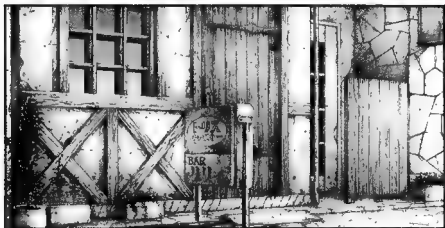
IDIOT...



BESIDES, WE
CAN'T LET THEM
MESS WITH THE
GUYS FROM
CELL 6!

WE DON'T
HAVE OUR
LIVES ALL
PLANNED
OUT.

A FEW DAYS AGO





DON'T
WORRY.

I'LL
MAKE HIM
ANNUL THE
ADOPTION.



MEGU'S
BEEN
THROUGH
A LOT.

YOU
UNDER-
STAND,
DON'T
YOU?



I'VE
BEEN
INVESTI-
GATING
ABOUT
IT.



AND IT
ENDS UP IN
COURT, SHE'LL
HAVE TO TALK
ABOUT ALL
THOSE AWFUL
THINGS.

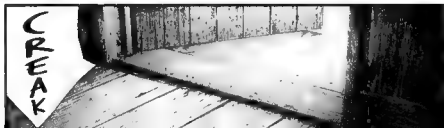
IF YOU
INVOLVE
THE PO-
LICE IN
THIS...

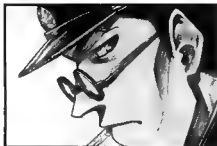


BUT...



IF YOU DO
SOMETHING
THAT HURTS
MEGU...I
WON'T FOR-
GIVE YOU!







HMPH,
I BET HE'S
ONE OF THOSE
SCUMBAGS
FROM THE RE-
FORMATORY...

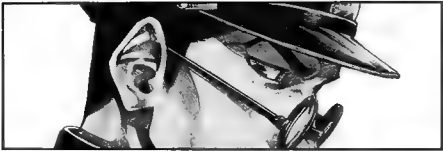


AND
WHO ARE
YOU?



YOU WANT
A WORD
WITH ME,
PUNK? WHAT
A WASTE OF
MY TIME.

DON'T
MESS
WITH
ME.



SIT
DOWN!





A
HA
HA
HA
HA
HA



JUST
STAMP
ON THE
SEAL AND
BE DONE
WITH IT.



IF YOU
DON'T HAVE
YOUR SEAL
ON YOU, YOUR
LEFT INDEX
FINGERPRINT
WILL DO.

HA
HA
HA...



DO YOU
REALLY THINK
I'LL LISTEN
TO A SCUMBAG
LIKE YOU?

DON'T
MAKE ME
LAUGH! YOU
SURE LIKE
TALKING BIG,
BUT...



IS MY
SOURCE
OF IN-
COME.

THAT
PRETTY
GIRL...



I MUST
MARRY HER
SOON, OR
SHE'LL BE
STUCK WITH
A LOSER
LIKE THIS
ONE HERE.

LILY-
SAN...

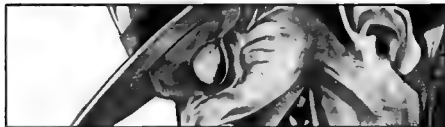
TELL ME
WHERE
SHE IS AT
ONCE.



B
A
M







TO
GET RID
OF YOU
MYSELF.

GUESS
I'LL JUST
HAVE...







*For Megu's sake, Baremoto
tried to settle things privately.
However, the man turned up at
Lily's with those monsters.*

WHERE
DOES
MEGU
LIVE?

*The moment Baremoto was hit
was the moment he picked a fight
with the members of Cell 6.*

Megu was their little sister.

It was unforgivable.

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CRIME 135. Gone to the wall



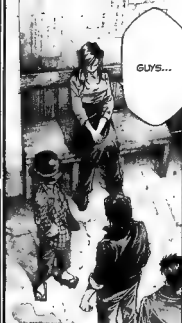
Higashida Clinic



CRIME 135.

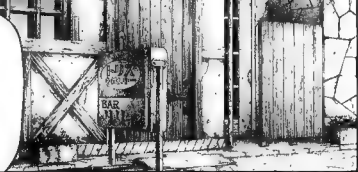
Gone to the wall







NOW
LILY-SAN,
GET OFF
YOUR HIGH
HORSE....



BEING
STUBBORN
WON'T GET
YOU ANY-
WHERE.

AND
TELL ME
WHERE I
CAN FIND
MEGU.



HMPH,
RUN?...
IDIOT!

ALL
YOURS,
KOKU-
RYU-
ZAN.



LILY...

RUN!



BARA



!!

UP
YOU
GO.

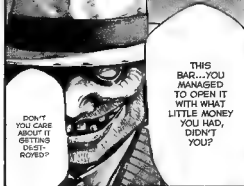


THESE
GUYS ARE
A TOUGH,
RUTHLESS
BUNCH.









DON'T
YOU CARE
ABOUT IT
GETTING
DESTROYED?

THIS
BAR...YOU
MANAGED
TO OPEN IT
WITH WHAT
LITTLE MONEY
YOU HAD,
DIDN'T
YOU?



WELL,
LILY-SAN,
DO YOU
FEEL LIKE
TALKING
NOW?



I
DON'T
GIVE A
DAMN
ABOUT
THE
BAR.



WHAT?

DON'T
MAKE ME
LAUGH!



YOU
JUST
DON'T
GET
IT, DO
YOU?



I'LL
JUST
START
FROM
SCRATCH
AGAIN.

YOU
CAN
TRASH
IT ALL
YOU
WANT.

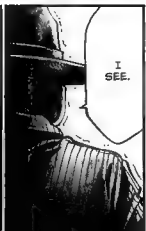


I WON'T
EVER SELL
MY FRIENDS
OUT FOR
SOMETHING
LIKE THIS!



WARM
UP'S
OVER...

GUYS...



I
SEE.









SARE-
MOTO...



YOU
ARE ONE
RUDE
BAS-
TARD.

WHAT
A PAIN.
LET'S DEAL
WITH HIM
FIRST.



LEAVE
IT ALL
TO ME...

DON'T
WORRY,
LILY-
SAN...



TO DEAL
WITH THESE
THREE...
THESE FOUR
MONSTERS.

I'M
MORE
THAN
ENOUGH...

I WAS
IN CELL
6 TOO.

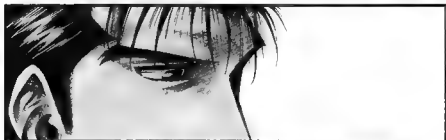
I...



LILY-
SAN...

I WILL
PROTECT
YOU...







*Respectable people would never gang up
on a single man and beat him down like this.
Those monsters won't get away with it.*

It's our turn, now.

Baremoto, leave the rest to us.



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MATSUURA/
HOW'RE YA
DOIN?

I
BROUGHT
BOOZE!

CRIME 136. Hold on



TANAKA-SAN...

WHY
THE LONG
FACE? NOT
UP FOR A
VISIT?



Y-YES.
SURE.

SORRY, BUT
COULD YOU
GIVE US A MO-
MENT? WE'RE
DISCUSSING
SOMETHING
IMPORTANT.



THEY'VE
BOTH BEEN
THROUGH
A LOT
LATELY...

WE
CAN'T
TELL
THEM.



WWW...
LILY-SAN...
DO JOE
AND MEGU-
CHAN...?



IT'S
BETTER
FOR THEM
NOT TO
KNOW.

I
WOULDN'T
KNOW HOW
THEY'D
TAKE IT.

THEY
KNOW
NOTHING.



YOU'RE
STILL IN
THE HOS-
PITAL...

THE
GUYS
ASKED
ME NOT
TO...

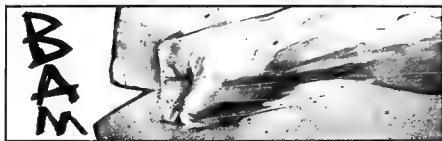


BUT...
WHY DIDN'T
YOU TELL
ME?



NO! IF
YOU MOVE
NOW, YOUR
WOUND
WILL OPEN!

WHAT
THE HELL!
I CAN'T
JUST STAY
HERE!



BAM



NO
WAY...

I... I
DON'T LIKE
FIGHTS,
BUT...









WE
WANT THE
GUYS WHO
BEAT BARE-
MOTO!







STILL
BREATHING?
HAHAHAHA!

OH, WHAT
HAPPENED
WITH FOUR-
EYES?



TSUITATE,
THEY REALLY
CAME TO TAKE
REVENGE.



I DIDN'T
HIRE THESE
THREE AS
MY BODY-
GUARDS.

FOR
YOUR
INFORMA-
TION...



AND
SURPRI-
SINGLY
FAST.



SO
NO SCUM-
BAGS GET
ANYWHERE
NEAR MY
PRECIOUS
MEGU!

I HIRED
THEM TO
TAKE OUT
TRASH LIKE
YOU.



FOR
TAKING
THE TIME
TO COME
HERE. WA-
HAHA...

BUT
I MUST
THANK
YOU...



TO
HAVE A
DEATH
WISH?

AREN'T
YOU TOO
YOUNG...



HEHE...



AND
IT'S A BIT
CRAMPED
IN HERE.

BUT WE
CAN'T DIRTY
SOMEONE
ELSE'S
FRONT
DOOR.



I'M
ITCHING
FOR A
FIGHT.



LET'S
GO OUT!





AROUND
2 METERS
TALL, LIKE
MONSTERS.

THEY
WERE
HUGE!



WHAT
WERE
THOSE
GUYS
LIKE?



THEIR
NAMES
SOUNDED
LIKE STAGE
NAMES, SO
I THOUGHT
THEY MAY
BE REJECT
SUMO WRE-
STLERS.



TANAKA-
SAN...
REJECT
WRESTLERS
ARE...



BUT...
MARIO
AND THE
OTHERS...

CAN
TAKE
THEM
OUT...



THIS
LOOKS
BAD...



MATSUURA
GET IN THE
CAR!

TANAKA-
SAN, WAIT!



EH...

LILY...
IF YOU ARE
RIGHT...



EH!
WHERE
ARE YOU
TWO
GOING?

I'M
SURE
THEY
CAN...



IF THEIR
OPPONENTS
ARE REJECT
SUMO WRES-
TLERS...

THOSE
THREE...



ARE
GOING
TO GET
KILLED!

*Tanaka was grim as
he heard their opponents
were reject sumo wrestlers.*

*Mario, Suppon and Heitai were just
honest, naive young men, enraged because
a friend had been beaten half to death.*

*But numbers are not decisive in
a fight. Inhuman viciousness
and ruthlessness are.*

This looks bad...





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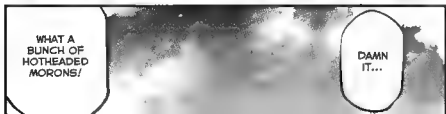
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CRIME 137.

Innocent souls

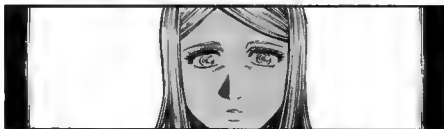
*They had no strategy or chance of victory.
They only had passion and fury.*

*It didn't matter to them who their opponents were.
They had to avenge Baremoto!
That's all that mattered.*









I
WONDER
WHAT
HAPPENED.

SOMEONE
MUST HAVE...



THREE
BIG MEN
BROKE IN
AND TRASHED
THE PLACE.

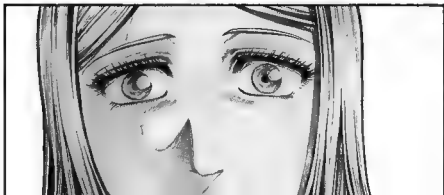
IF
I HADN'T
CALLED THE
POLICE, LILY-
SAN COULD
HAVE BEEN
HURT.



YESTER-
DAY WAS
DREADFUL!

LUCKY
YOU
WEREN'T
HERE,
MEGU-
CHAN!

**A BIG
GRUDGE
AGAINST
HER.**





HE CAN
DO IT
ALONE.



WHAT
THE HELL!
IS HE
BITING
YOU?



YES,
ONLY AN-
CHAN COULD
EVER ENDURE
SUPPON'S
BITES.

HAHAHA. HE
MUST BE
HUNGRY.



YES.

IT'S OUR
TURN...

HMPH...
THAT
TICKLES...

.....

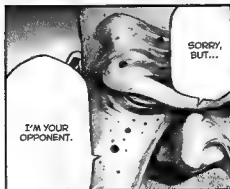


HOW LONG
ARE YOU
GONNA DO
THAT FOR,
IDIOT?

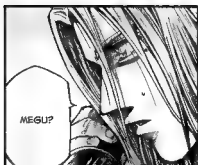
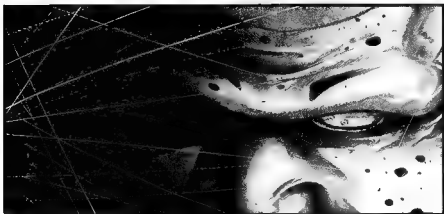


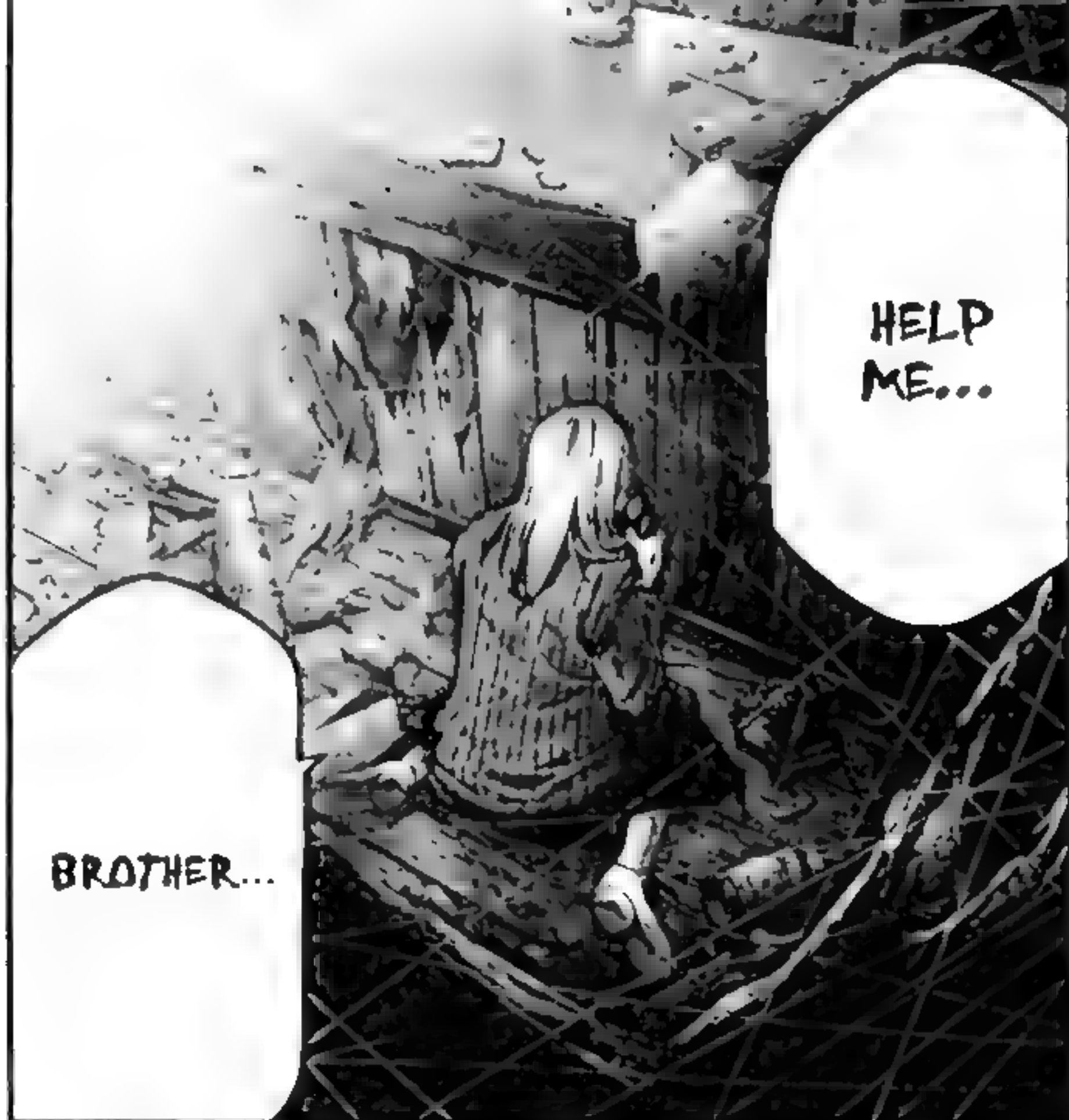


















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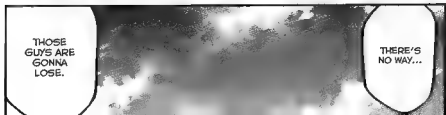
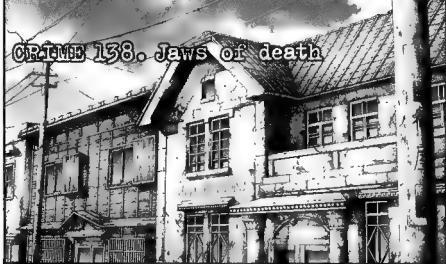
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CIRCLE 138. Jaws of death





CRIME 138. Jaws of death





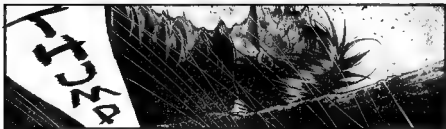














BRATS
WHO DON'T
KNOW THEIR
PLACE DIE
YOUNG.



IT'S A
REAL PAIN,
BUT...WE'RE
GONNA BURY
YOU DEEP, SO
THE DOGS
WON'T GET
AT YA.



YOUR
MINDS WILL
SHUT DOWN,
AND THEN
YOU'LL DIE.

YOU'LL
FREEZE
DOWN
THERE...





YOU
WERE DEAD
WRONG IN
THINKING
YOU COULD
WIN.





FULL OF
VISITORS...

TODAY
IS...



HUH...?

WHAT
ARE YOU
TALKING
ABOUT?

WHERE
ARE
THEY?



MEH...
MEH
MEH...



I
ASKED
YOU
WHERE
THE KIDS
ARE!



WHAT A
RUDE MAN/
I'M THE
OWNER OF
THIS PLACE.

YOU
SHOULD
SHOW ME
SOME
MANNERS...



IT IS
SUCH A
QUIET
PLACE.



I OWN
THIS HUGE
HOUSE...

AND THE
MOUNTAIN IN
THE BACK IS
MINE TOO.



DON'T
YOU FUCK
WITH ME.



NOT
EVEN THE
RACCOONS
AND BOARS
WOULD
NOTICE...

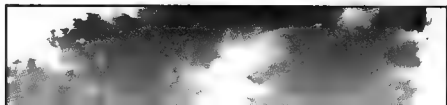
IF
SOMEONE
WERE
BURIED
BACK
THERE...

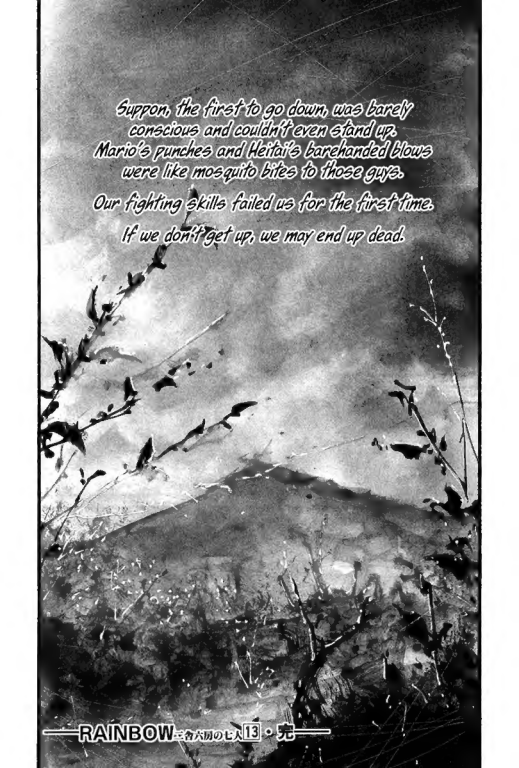


YES!

RLN

MATSUURA,
LET'S GO!





*Suppon, the first to go down, was barely
conscious and couldn't even stand up.
Mario's punches and Heitai's barehanded blows
were like mosquito bites to those guys.
Our fighting skills failed us for the first time.
If we don't get up, we may end up dead.*

Mario, who had finally stepped onto the professional stage, won his first three fights by KO.

1960 was the Golden Age of pro boxing.

There's a ton of money on the table in boxing, but only for those who win. That was how coaches encouraged their boxers – by giving them dreams of an opulent future.

Jimmy's strategy involves consistently hitting the opponent's body. No matter how many times the opponent hit his face, Mario was instructed to only punch his opponent's body. Such a strategy requires restraint and patience, but would surely undermine the opponent's stamina.

In those days, it wasn't possible to move up quickly from the four-round fights. A bantam weight called Oguchi fought 38 of those four-round combats.

Becoming a star wasn't easy back then.

But Mario, who had won three consecutive fights by KO, had come across some unbeatable enemies. Just not in the ring. Together with Heitai and Suppon, they were almost beaten to death by a bunch of would-be sumo fighters.

Our six heroes grew strong in mind and body while going through situations that would make anyone despair.

We won the 51st Shogakukan Manga Award.

All thanks to our faithful readers. We couldn't be happier.

Thanks from the bottom of our hearts.

宮部 謙二 =
George Abe

Thank you for buying Rainbow vol. 13.

Thanks to you, Rainbow won the prestigious Shogakukan Manga Award. In fact, we are especially happy because last year we couldn't win even though we were nominated. We couldn't have won such an award without your support. From the bottom of our hearts.

Thank you!

KAKIZAKI MASASUMI

林 幸三

CRIME 128	Ziggy stardust	DAVID BOWIE
CRIME 129	A rose in her hand	SKY LARK
CRIME 130	Born on Judgment day	HELLOWEEN
CRIME 131	Corazon of mine	ILL NINO
CRIME 132	Demons and Angels	ANGRA
CRIME 133	Eternal warrior	ANTHEM
CRIME 134	Fire at will	PERSUADER
CRIME 135	Gone to the Wall	TWILIGHTNING
CRIME 136	Hold on	REQUIEM
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